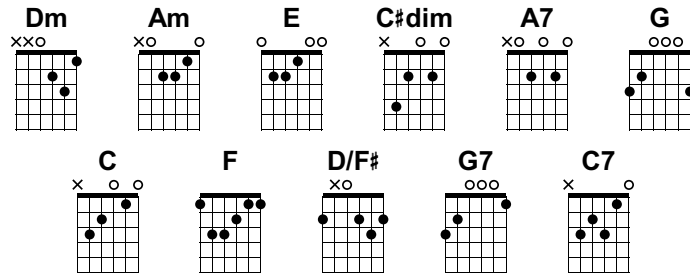


Sepasang Mata Bola



♩ = 96

Intro
guitar

Chord diagrams for the Intro guitar section: Dm, Am, E, Am, C#dim.

10-10-12-13 | 8-8-10-12 | 7-7-8-10 8-7 | 8-8-10-12 15
7-7-9-10 | 5-5-7-9 | 4-4-5-7 5-4 | 5-5-7-9 12

Chord diagrams for the second guitar section: Dm, Am, E, Am, E.

10-10-12-13 | 12-13-12-10 | 7-7-8-10 8-7 | 8 5 5 | 0-1-0 3-1-0 1-2-0
7-7-9-10 | 9-10-9-7 | 4-4-5-7 5-4 | 5 5

Couplet
vocals

Chord diagrams for the Couplet vocals section: Am, E.

5-4-5-0-3 | (3)-1-0 | 1 (1)-3 0 1-0 0-3 | (3)-1-0
(2)

Am E

Am: x02023, E: 022100

14 15 16 17

7 5 4 5 0 1 3 0 1 (1) 3 0 0 1 0 3 (3) 1 0

TAB

Pre-chorus

Am A7 Dm

Am: x02023, A7: x02023, Dm: xx0232

18 19 20 21

5 4 5 0 3 (3) 1 0 0 (0) 3 2 2 2 3 0 (0) 3 3 1

(2)

TAB

E Am E Am G

E: 022100, Am: x02023, E: 022100, Am: x02023, G: 032033

22 23 24 25

7 5 4 5 7 4 5 0 0 3 (3) 1 0 0 0 3 0 1 0 2 0

TAB

Refrein

C G

C: x32010, G: 032033

26 27 28 29

3 2 5 3 0 1 0 0 3 3 1 1 3 1 0

TAB

C

C: x32010

30 31 32 33

1 0 3 1 3 0 0 0 2 0 1 3 3 3 0

TAB

F



Musical notation for measures 34-37. Treble clef, key signature of one sharp (F#). Measure 34 starts with a sharp sign. Tablature below shows fret numbers for strings T, A, B.

D/F#



C



A7



Dm



G7



C



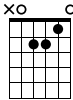
E



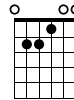
Musical notation for measures 38-41. Treble clef. Tablature below shows fret numbers for strings T, A, B.

Solo guitar

Am



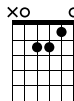
E



w/bar

Musical notation for measures 42-45. Treble clef. Tablature below shows fret numbers for strings T, A, B. Measure 45 includes a half-bow (-1/2) marking.

Am



w/bar

Musical notation for measures 46-49. Treble clef. Tablature below shows fret numbers for strings T, A, B. Measure 49 includes a half-bow (-1/2) marking.

Pre-chorus

vocals

Am **A7** **Dm**

50 51 52 53

5 4 5 0 3 (3) 1 0 0 (0) 3 2 2 2 3 0 (0) 3 3 1

T
A
B

E **Am** **E** **Am** **G**

54 55 56 57

7 5 4 5 7 4 5 0 0 3 (3) 1 0 0 3 0 1 0 2 0

T
A
B

Refrein

C **G**

58 59 60 61

3 2 5 3 0 1 0 3 3 1 1 3 1 0

T
A
B

C

62 63 64 65

1 0 3 1 3 0 0 0 2 0 1 3 3 3 0

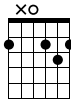
T
A
B

F

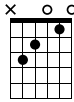


Musical notation for measures 66-69. Treble clef, key signature of one sharp (F#). Measure 66 starts with a whole note F#4. Measure 67 has a whole note F4. Measure 68 has a whole note F#4. Measure 69 has a whole note F4. TAB: 3 2 5 3 0 | 1 0 | 3 1 3 3 5 1 | 3 2

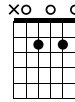
D/F#



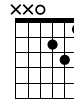
C



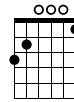
A7



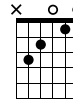
Dm



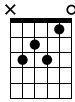
G7



C

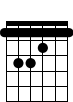


C7

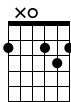


Musical notation for measures 70-73. Measure 70 has a whole note D4. Measure 71 has a whole note C4. Measure 72 has a whole note D#4. Measure 73 has a whole note C4. TAB: 2 1 3 1 0 | 2 0 1 5 3 1 1 3 5 | 3 2 1 3 2 | 0 1

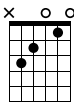
F



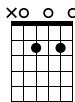
D/F#



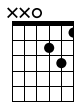
C



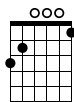
A7



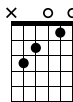
Dm



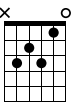
G7



C



C7

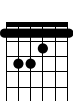


Musical notation for measures 74-77. Measure 74 has a whole note D4. Measure 75 has a whole note C4. Measure 76 has a whole note D#4. Measure 77 has a whole note C4. TAB: 2 1 3 1 0 | 2 0 1 5 3 1 1 3 5 | 3 2 1 3 2 | 0 1

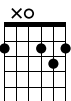
Outro

guitar

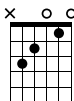
F



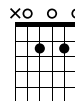
D/F#



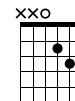
C



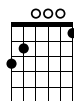
A7



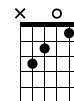
Dm



G7



C



Musical notation for measures 78-82. Measure 78 has a whole note D4. Measure 79 has a whole note C4. Measure 80 has a whole note D#4. Measure 81 has a whole note C4 with a bar line. Measure 82 has a whole note C4. TAB: 2 1 3 1 0 | 2 0 1 0 1 0 5 | 3 2 1 3 2 0 | 1 -1/2 0 (0)